

# My Qur'an Manual Infants Class 3



Name:

My Teacher is:





The best amongst you is the one who learns the Qur'an and then teaches it to others.

Class 3

Al-Amali of Shaykh Tusi, Vol 1 page 5

For over a decade, students were allocated in Qur'an classes based on their ability in Qur'an, bearing in mind both the ability and age. Needless to say, parent support to their child was effective; however, there was no specific parental role laid in assisting their children in Qur'an. Ability allocation was started in the hope to be able to help students and cater for them according to their individual ability. This was efficient so long as we were small in number. As the workshop started growing rapidly, the system seemed not very efficient for the workshop. Some of the issues we faced were:

i) There were various different ability groups and due to the scarcity in the number of Qur'an teachers we were unable to cater for all the students.

The ability allocation meant a 10 year old and a 6 year old child were at the same ability. Placing them together in one class wasn't feasible due to the age gap, and necessitated a new ability group be formed. How was this possible with lack of teachers?

ii) Having 11 years of studies in the Workshop and only 8 ability groups in Qur'an, meant a child at some point during his/her time at the Workshop was supposed to stay in one Qur'an ability group for more than a year. Not only were the more able students bored of doing the same lessons again for more than a year/s, but the parents were also concerned with this and wanted their children be promoted with each passing year which wasn't possible for the reasons explained above.
iii) At the start of each academic year, the newly enrolled students needed to be tested so that they could be placed in a class with their ability. This meant a good few weeks were needed to do this and with the lack of staff this was proving difficult.

Hence, we have decided to move onto class based system from the year 2020. This means, there will be no separate Qur'an ability groups, and a child will be in the same Qur'an class as his/her normal Workshop class. We are aware of the fact that we shall be unable to eradicate all problems; however, having assessed the class based system we are of the opinion that the benefits of it will outweigh the benefits of ability wise allocation.

In taking on the class based system and making it work, we will have to work as a trio. SHSW at one, parents at the other, and students at the third end. So long as we

all play our roles, we should see it work. We must be aware that with class based system, we will be having same aged students together, but they might differ in ability. The workshop will do all it can in helping the students. Students will be expected to attend the workshop each week and co-operate with the teachers. Parents of students who are struggling or are below the expected level will be required to attend the Qur'an lesson to come and help their children as long as it may be necessary. Qur'an teachers will notify the SHSW management of which students need additional support. Their parents will then be notified by the SHSW Management of when they need to attend to provide extra support to their children. Besides, parent support outside the workshop will be essential, either through personally teaching their children at home or arranging external support from Qur'an extra classes.

The Qur'an syllabus has been amended immensely. The old syllabus had the theory section only and the hifdh booklets. The 2020 syllabus consists of 4 sections, 2 of which are compulsory to teach and the rest as additional resource to be used as and when necessary.

Section 1: Theory + Worksheets (COMPULSORY)

#### Section 2: Hifdh of Surahs (COMPULSORY)

**Section 3:** Tafseer / short stories from the Qur'an to make children more familiar with the content of the Holy Qur'an.

**Section 4:** Qur'anic Dictionary (a selection of simple words from the Holy Qur'an, which will add up as the students move up the class. This is aimed at assisting students understand the meaning of Qur'an when they read it)

#### Lesson plan guidance: 60 minutes lesson

- 10 mins Recap of the previous lesson. Student involvement is essential.
- 20 mins Main part of delivering lesson/Syllabus
- 15 mins Worksheets/Activities for class and giving of homework
- 15 mins Quran recitation / Memorisation

#### **Teachers:**

- Will have to plan in a way that works best for their class and cover all the aspects that need covering
- To please ensure children now recite the Qur'an and memorise their surahs in the proper manner.
- Are encouraged to give homework, however, please DO NOT over load the students with homework. This could be as simple as ONE sentence or a line to re-iterate the points covered in class. At times, there could be tailored homework to suit personal needs.
- To please remember to complete the lesson trackers together with individual child progress for each lesson delivered.

#### Parents:

- In order to progress, we urge parents to please support their children at home with their work, check the diaries for any note/homework and assist them whenever possible, for reliance on the Workshop alone is not sufficient. We at SHSW can only enhance our students learning.
- Please contact your child's teacher for a follow up on the progress or for any concerns you might have.

#### Students:

 Please cooperate with your teachers and pay attention in class to derive maximum benefit and ask as and when necessary. Also ensure all work is done on time to allow the rest of the lessons to flow smoothly.

#### **TOPICS FOR QURAN**

Main topics to be covered for each class during the year are highlighted, however a recap of the previous year will prove helpful.

#### <u>CLASS P</u>

| THEORY          | 1) General rules / manners of reciting the Holy Qur'an              |
|-----------------|---|
|                 | 2) Correct pronounciation of Audhubillahi Minash Shaitaanir         |
|                 | Rajeem  |
|                 | 3) Correct pronounciation of Bismillahir Rahmanir Raheem            |
|                 | 4) Arabic Alphabets / Phonetics (Sounds)                            |
|                 | 5) Explain how dots play an important part in Arabic. Students must |
|                 | be able to comprehend how the location of dots makes letters        |
|                 | different.  |
| HIFDH SURAHS    | Refer to the table in the pages to follow                           |
| TAFSEER / SHORT | 1) The baby in the box  |
| STORIES FROM    | 2) The baby speaks  |
| QUR'AN          | 3) Zamzam   |
| QUR'ANIC        | 3 words   |
| DICTIONARY      |   |

#### CLASS 1

| THEORY          | 1) Haraka /Short vowels                   |
|-----------------|---|
|                 | a) Fatha b) Kasrah c) Dhammah             |
|                 | 2) Sukoon                                 |
| HIFDH SURAHS    | Refer to the table in the pages to follow |
| TAFSEER / SHORT | 1) Azazeel                                |
| STORIES FROM    | 2) Prophet Adam (pbuh)                    |
| QUR'AN          | 3) Prophet Nuh (pbuh) and the big ark     |
| QUR'ANIC        | 5 words                                   |
| DICTIONARY      |   |

#### CLASS 2

| THEORY          | 1) Long Vowels                            |
|-----------------|---|
|                 | a) Long way b) Short way                  |
|                 | 2) Tashdeed                               |
| HIFDH SURAHS    | Refer to the table in the pages to follow |
| TAFSEER / SHORT | 1) Prophet Ibrahim (as)                   |
| STORIES FROM    | 2) Prophet Salih (as)                     |
| QUR'AN          | 3) Anger                                  |
| QUR'ANIC        | Family in Qur'an                          |
| DICTIONARY      |   |

#### CLASS 3

| THEORY          | 1) Tanween   |
|-----------------|--|
|                 | 2) Letters in various forms (Beginning, Middle, End)   |
| HIFDH SURAHS    | Refer to the table in the pages to follow              |
| TAFSEER / SHORT | 1) Duties towards parents                              |
| STORIES FROM    | 2) Suratul Kawthar                                     |
| QUR'AN          | 3) Amul Feel – The year of the elephant (Suratul Feel) |
| QUR'ANIC        | Animals in Qur'an - 1                                  |
| DICTIONARY      |  |

#### <u>CLASS 4</u>

| THEORY          | 1) Silent Letters                                    |
|-----------------|--|
|                 | 2) Sujood in Qur'an                                  |
|                 | 3) Ghunna – Stress and Stretch (Nun and Meem Shadda) |
| HIFDH SURAHS    | Refer to the table in the pages to follow            |
| TAFSEER / SHORT | 1) Prophet Musa (pbuh) and the Thu'baan              |
| STORIES FROM    | 2) Suratul Lahab                                     |
| QUR'AN          | 3) The sons of Prophet Adam (pbuh)                   |
| QUR'ANIC        | Animals in Qur'an - 2                                |
| DICTIONARY      |  |

#### CLASS 5

| THEORY          | 1) Arabic Numbers                         |
|-----------------|---|
|                 | 2) Division in Qur'an                     |
|                 | 3) Rule of Laam Shaddah                   |
| HIFDH SURAHS    | Refer to the table in the pages to follow |
| TAFSEER / SHORT | 1) Dua                                    |
| STORIES FROM    | 2) Prophet Sulayman (pbuh) and the Hudhud |
| QUR'AN          |   |
| QUR'ANIC        | Human being in Qur'an - 1                 |
| DICTIONARY      |   |

#### CLASS 6

| THEORY          | 1) Punctuation                              |
|-----------------|---|
|                 | a) Signs/Letters of stopping and continuing |
|                 | b) Rules of stopping                        |
|                 | 2) Qalqalah                                 |
| HIFDH SURAHS    | Refer to the table in the pages to follow   |
| TAFSEER / SHORT | 1) Prophet Nuh (pbuh)                       |
| STORIES FROM    | 2) Prophet Salih (pbuh)                     |
| QUR'AN          |   |
| QUR'ANIC        | Human being in Qur'an - 2                   |
| DICTIONARY      |   |

#### CLASS 7

| THEORY          | 1) Rules of Tanween and Nun Sakin         |
|-----------------|---|
|                 | a) ldgham b) ldhar c) lqlaab d) lkhfaa    |
|                 | 2) Nun Al-Qutni                           |
| HIFDH SURAHS    | Refer to the table in the pages to follow |
| TAFSEER / SHORT | 1) Prophet Ibrahim (pbuh)                 |
| STORIES FROM    | 2) Prophet Ayyub (pbuh)                   |
| QUR'AN          |   |
| QUR'ANIC        | Prophets in Qur'an                        |
| DICTIONARY      |   |

#### CLASS 8

| THEORY          | 1) Madd                                      |
|-----------------|--|
|                 | 2) Rules of Hamzah                           |
|                 | 3) Sakta                                     |
| HIFDH SURAHS    | Hamd, Ikhlaas, Naas, Falaq, Kafiroon, Jumuah |
| TAFSEER / SHORT | Jumuah                                       |
| STORIES FROM    |  |
| QUR'AN          |  |
| QUR'ANIC        | Surahs in Qur'an - 1                         |
| DICTIONARY      |  |

#### CLASS 9

| THEORY          | 1) Alif Jazm                                  |
|-----------------|---|
|                 | 2) Tafkheem and Tarqeeq – Rules of Letter RAA |
| HIFDH SURAHS    | Hamd, Ikhlaas, Naas, Falaq, Kafiroon, Fajr    |
| TAFSEER / SHORT | Fajr  |
| STORIES FROM    |   |
| QUR'AN          |   |
| QUR'ANIC        | Surahs in Qur'an - 2                          |
| DICTIONARY      |   |

#### <u>CLASS 10</u>

| THEORY          | Revision of topics covered in the years P to 9. Apply the rules |
|-----------------|---|
|                 | when reading the Holy Qur'an                                    |
| HIFDH SURAHS    | Hamd, Ikhlaas, Naas, Falaq, Kafiroon, Yaseen (1 to 40)          |
| TAFSEER / SHORT | Yaseen  |
| STORIES FROM    |   |
| QUR'AN          |   |
| QUR'ANIC        | Surahs in Qur'an - 3  |
| DICTIONARY      |   |

#### <u>CLASS 11</u>

| THEORY          | Revision of topics covered in the years P to 9. Apply the rules |
|-----------------|---|
|                 | when reading the Holy Qur'an                                    |
| HIFDH SURAHS    | Hamd, Ikhlaas, Naas, Falaq, Kafiroon, Yaseen (41 to 83)         |
| TAFSEER / SHORT | Yaseen  |
| STORIES FROM    |   |
| QUR'AN          |   |
| QUR'ANIC        | Surahs in Qur'an - 4  |
| DICTIONARY      |   |

| CLASS   | CLASS    | CLASS    | CLASS    | CLASS    | CLASS    | CLASS    | CLASS    |
|---------|----------|----------|----------|----------|----------|----------|----------|
| Р       | 1        | 2        | 3        | 4        | 5        | 6        | 7        |
| Hamd    | Hamd     | Hamd     | Hamd     | Hamd     | Hamd     | Hamd     | Hamd     |
| Ikhlaas | Ikhlaas  | Ikhlaas  | Ikhlaas  | Ikhlaas  | Ikhlaas  | Ikhlaas  | Ikhlaas  |
| Naas    | Naas     | Naas     | Naas     | Naas     | Naas     | Naas     | Naas     |
| Kawthar | Kawthar  | Kawthar  | Kawthar  | Kawthar  | Kawthar  | Kawthar  | Kawthar  |
|         | Falaq    |
|         | Kaafirun |
|         |          | Nasr     | Nasr     | Nasr     | Nasr     | Nasr     | Nasr     |
|         |          | Asr      | Asr      | Asr      | Asr      | Asr      | Asr      |
|         |          |          | Lahab    | Lahab    | Lahab    | Lahab    | Lahab    |
|         |          |          | Maun     | Maun     | Maun     | Maun     | Maun     |
|         |          |          | Feel     | Feel     | Feel     | Feel     | Feel     |
|         |          |          |          | Qadr     | Qadr     | Qadr     | Qadr     |
|         |          |          |          | Quraysh  | Quraysh  | Quraysh  | Quraysh  |
|         |          |          |          |          | Qaria    | Qaria    | Qaria    |
|         |          |          |          |          | Aadiyat  | Aadiyat  | Aadiyat  |
|         |          |          |          |          |          | Takathur | Takathur |
|         |          |          |          |          |          |          | Ayatul   |
|         |          |          |          |          |          |          | Kursi    |
|         |          |          |          |          |          |          | Humazah  |
|         |          |          |          |          |          |          | Inshirah |

| Qur'an | Surahs | to | be | memorised | this | year |
|--------|--------|----|----|-----------|------|------|
|        |        |    |    |           |      |      |

| CLASS    |
|----------|
| 9        |
| Hamd     |
| Ikhaas   |
| Naas     |
| Falaq    |
| Kafiroon |
| Fajr     |
|          |
|          |
|          |

| CLASS    | CLASS    |
|----------|----------|
| 10       | 11       |
| Hamd     | Hamd     |
| Ikhaas   | Ikhaas   |
| Naas     | Naas     |
| Falaq    | Falaq    |
| Kafiroon | Kafiroon |
| Yaseen   | Yaseen   |
| (Ayah 1- | (Ayah 41 |
| 40)      | - 83)    |
|          |          |





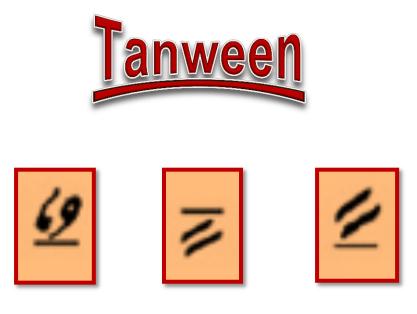


<u>Teacher's corner</u>

Tanween is a double vowel sound which is written as a short form instead of writing a short vowel and a nun sakin separately.

Students will learns 3 different tanweens





The Tanween is a term for a letter having a short vowel with a hidden

Noon sakin.

Instead of writing short vowels and Nun sakin separately,

the respective vowel sign is doubled as a shortcut.

Thus letter Noon sakin is sounded but written as a double vowel sign.

#### SIGNS OF TANWEEN

The Tanween signs are as follows:



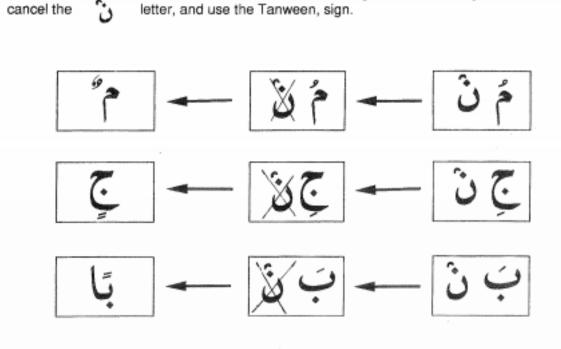
The Tanween sign is in fact a double Fatha, double Kasra or double Dhamma. The Tanween sign is also called a nunation sign because all the letters with Tanween will end with a Nun sound.

For example, the following words end with a Nun sound:



Mun

Now the above words can be written in a short form using the Tanween sign. Also, we

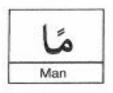


To make the words in a short form we cancel the sign.

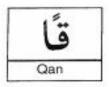
and use the Tanween

#### Note: Alif usually follows immediately after a letter carrying double Fatha i.e. Alif is added

3



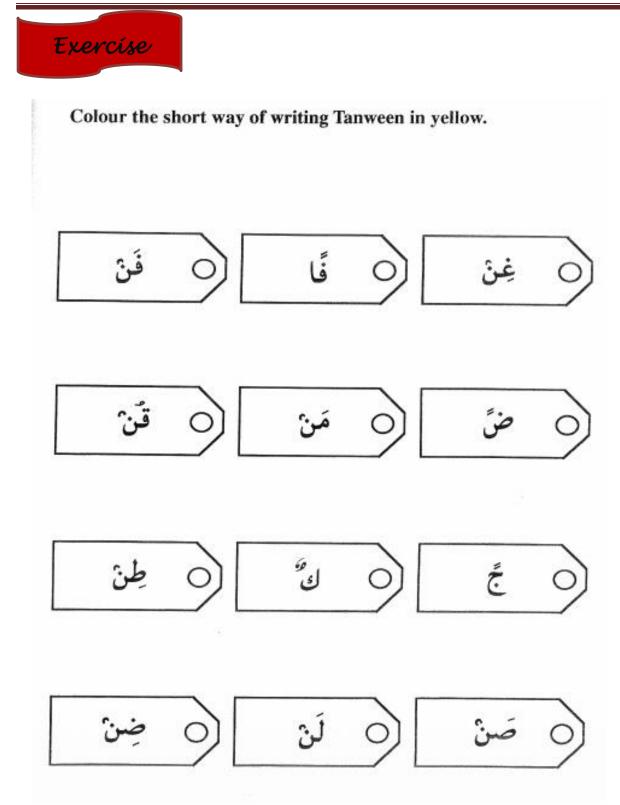
| Γ | 12  |  |
|---|-----|--|
| L | 4   |  |
|   | Jan |  |





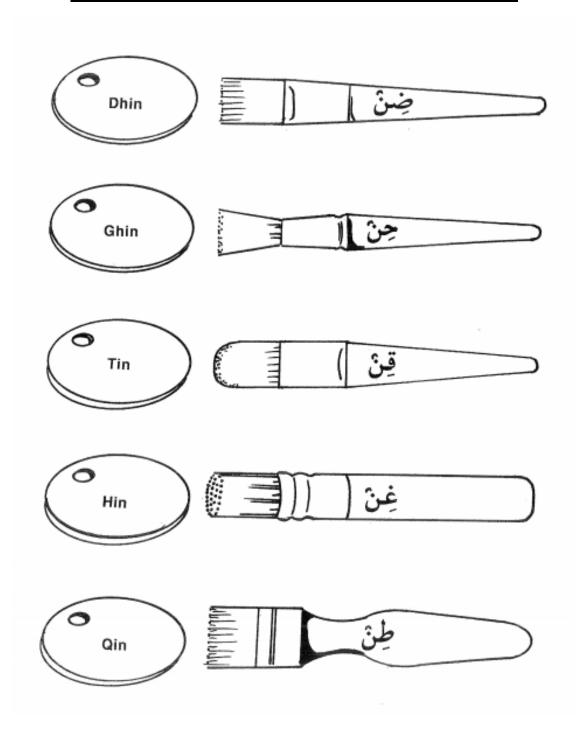
Except for Ta-marbutah ( 3)

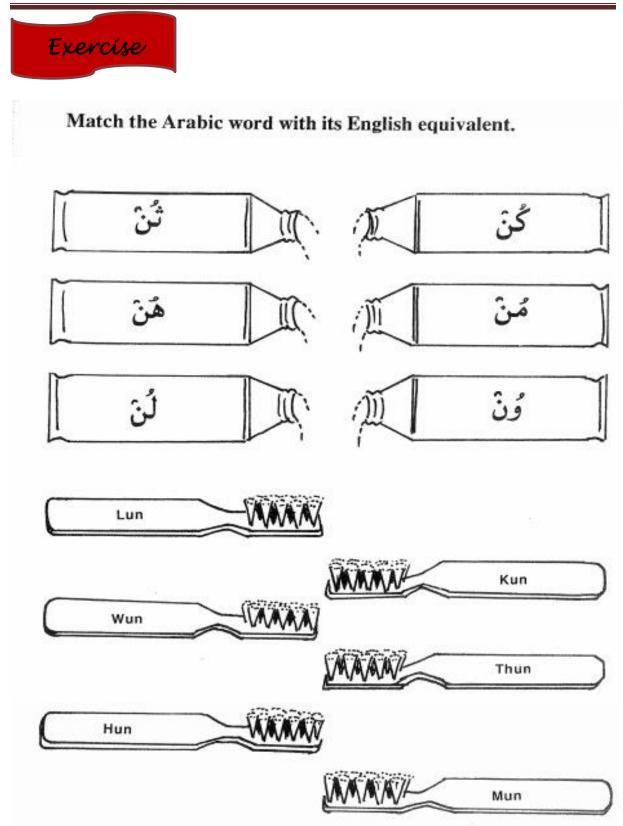


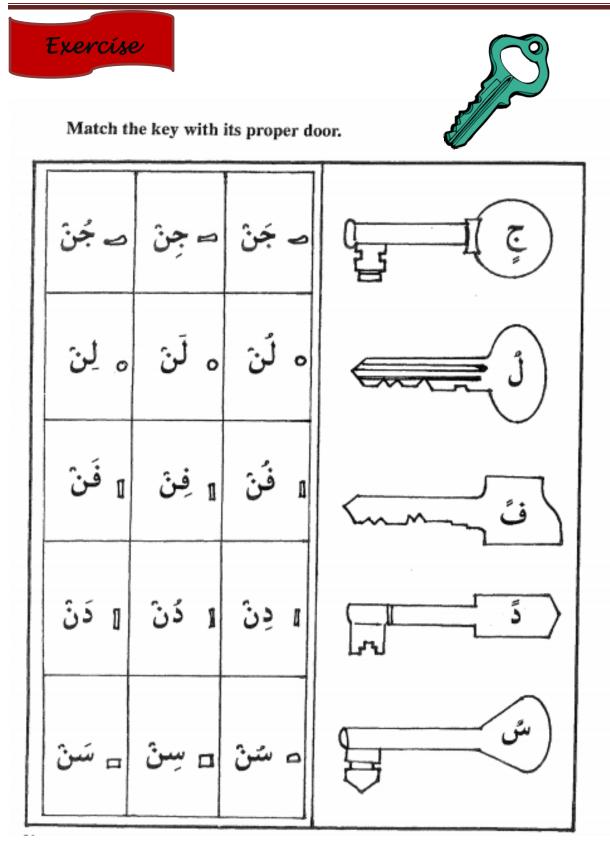


Exercise

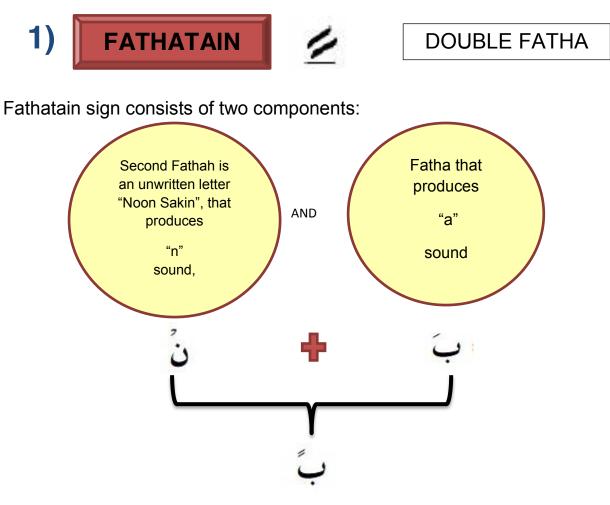
Match the Arabic words with their English equivalent.







## Exercíse Write the words given below in a short way by putting the tanween sign. For example, بَنْ ىئىن لِنْ جن قَنْ إن



This will produce "an" sound.

Fathatain generally follows by long vowel letter Alif



Read the following:

### اً بَّا تَّا ثَّا جًا حًا خًا دًا ذًا رًا زًا سًا شًا صًا ضًا طًا ظًا عًا غًا فًا قًا كًا لَا مًا نًا وًا هًا ئًا يًا



Read the following:

| Ĩ   | قًا | غًا  | 5    |
|-----|-----|------|------|
| شًا | طًا | صًا  | فًا  |
| ؾؖٵ | خًا | زًا  | بًّا |
| ضًا | Ĺ   | مًّا | جًا  |
| ڎٙٵ | ڱ   | کا   | سًا  |
| ؾ   | عًا | ظًا  | 15   |
| بی  | قًا | هًا  | يًا  |

4





#### Fatha & Fathatayn

| فًا | ن  | قاً | ق |
|-----|----|-----|---|
| سًا | سَ | ن   | ڹ |
| J   | じ  | ظًا | Ë |

BY NOW: You should know the difference in SHAPE and SOUND between a FATHA and FATHATAIN (double fatha)



Long vowel and tanween

| 10     | 9       | 8       | 7      | 6       |
|--------|---------|---------|--------|---------|
| غَاغًا | قَا قًا | عَا عًا | ضَاضًا | ظًا ظًا |

| 15      | 14     | 13       | 12 | 11      |
|---------|--------|----------|----|---------|
| هَا هًا | وا وًا | نَا نَّا | 11 | کَا گًا |

| 20      | 19      | 18      | 17      | 16      |
|---------|---------|---------|---------|---------|
| تَا تًا | خَا خًا | بَا بًا | یَا یًا | ئَا ئًا |

| 25    | 24  | 23      | 22      | 21      |
|-------|-----|---------|---------|---------|
| 15 15 | 5 5 | جَا جًا | ثَا ثًا | طًا طًا |



#### **BRAIN ON?**

Remember Long Vowels?

Now read them and the letters of tanween...

How are these two different?



Reading words with tanween of fatha/fathatain/double fatha

| 3       | 2       | 1        |
|---------|---------|----------|
| سَفَمًا | دَىَجًا | بَلَيًّا |

| 6       | 5                    | 4       |
|---------|----------------------|---------|
| جِبِلًا | ۯ <sup>م</sup> ُوًّا | مُلُقًا |

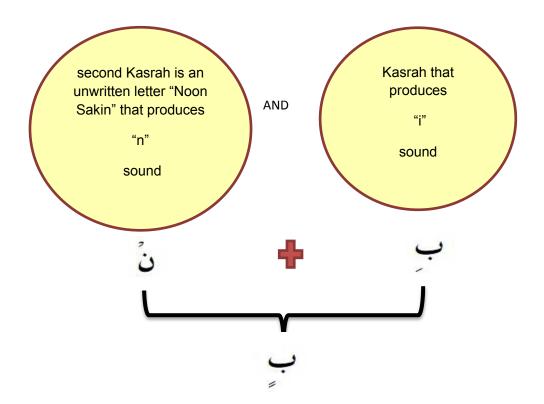
| 9        | 8        | 7       |
|----------|----------|---------|
| حَسَلَةً | ثَمَرَةً | سَحِرًا |

| 12       | 11       | 10      |
|----------|----------|---------|
| عِمَرَةً | وَحَـلًا | جَمِلًا |

| 15      | 14             | 13        |
|---------|----------------|-----------|
| فَتَحًا | <i>ز</i> هِرًا | تَوَ بَّا |



Kasratain sign consists of two components:



1

This will produce "in" sound.



Read the following:

ثٍ جِ حِ جِ دِ زٍ سٍ شٍ مٍ ضٍ طٍ عٍ غِ فٍ لي ا ڀ ۾ ۾ ۽ ي



Read the letters having tanween of kasrah/kasratain/double kasrah

| ė                          | صٍ                    | 1                | ي                   |
|----------------------------|-----------------------|------------------|---------------------|
| ين.<br>«د.                 | ٣.                    | ل<br>ایر         | ڹٟ                  |
| <u>ار</u>                  | ٩                     | 411              | ظٍ                  |
| <u>ال</u> م                | ش                     | ţ                | ي<br>ني<br>بط<br>لو |
| Ę                          | Ţ                     | سٍ               |                     |
| م<br>س<br>س<br>س<br>س<br>س | ضٍ                    | <b>a</b> "       | וור<br>וור          |
| ٣                          | ص<br>ږ<br>پ<br>س<br>س | بن.<br>۳ س<br>۱. |                     |



Colour the Kasra letters in YELLOW and the Kasratain letters in RED

#### <u>Kasra & Kasratayn</u>

| 6 | 5  | 4 | 3  | 2  | 1  |
|---|----|---|----|----|----|
| ٩ | صٍ | ٣ | لِ | نې | J. |

| 12 | 11 | 10     | 9 | 8 | 7   |
|----|----|--------|---|---|-----|
| ت  | .د | ,<br>, | Ű | ٣ | 511 |

| 18 | 17  | 16 | 15 | 14 | 13 |
|----|-----|----|----|----|----|
| ķ  | 111 | ٣  | ٩  | ىش | ک  |

| 24          | 23 | 22 | 21 | 20  | 19 |
|-------------|----|----|----|-----|----|
| <u>ي</u> رو | ھ  | ٣  | ļ  | "רי | ڀ  |

| 30 | 29 | 28 | 27 | 26 | 25 |
|----|----|----|----|----|----|
| ٩, | ب  | ضِ | ۊٟ | ٩  |    |

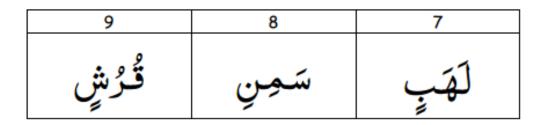




Find and read words with kasratain/tanween of kasra/double kasra and then color the words in any color you like.

| 3      | 2      | 1    |
|--------|--------|------|
| حَمَزٍ | حَسَنٍ | فحرش |

| 6      | 5      | 4      |
|--------|--------|--------|
| اَسِفِ | طَبَقِ | ثَمَرٍ |



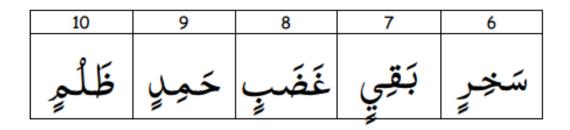
| 12    | 11     | 10    |
|-------|--------|-------|
| دَجَج | بَقَرٍ | أكَلِ |

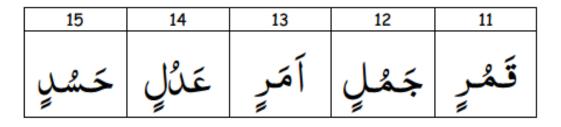
| 15     | 14     | 13     |
|--------|--------|--------|
| وَىَقِ | طَبَقٍ | ۺڡؘٛڔٟ |

Exercise

Reading words with tanween of kasra/kasratain/double kasra

| 5      | 4      | 3     | 2      | 1     |
|--------|--------|-------|--------|-------|
| لَئِسٍ | فَلَمٍ | ۺؘڔؚؚ | کِبَړٍ | ٳؠٙڵٟ |





| 20     | 19     | 18     | 17     | 16     |
|--------|--------|--------|--------|--------|
| تَزِيٍ | سُقَطٍ | عَجْبٍ | کَسُبٍ | فِطْرٍ |

| 25   | 24     | 23     | 22     | 21                |
|------|--------|--------|--------|-------------------|
| أفحق | ڠ۫ڣؘڔٟ | ۮؙػؚڔٟ | كحبُلْ | <sup>م</sup> بُوٍ |

Exercíse

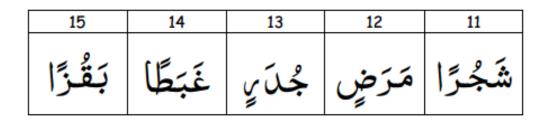
Read these words having double fatha and double kasra.

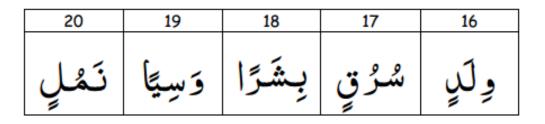
Color the words of Fathatain in RED and Kasratain in BLUE

#### Kasratayn & Fathatayn

| 5                      | 4      | 3      | 2      | 1       |
|------------------------|--------|--------|--------|---------|
| <b>آ</b> صُب <b>ًا</b> | وَخَرٍ | كَتُبٍ | جِلبًا | فَوَحًا |

| 10      | 9      | 8      | 7      | 6       |
|---------|--------|--------|--------|---------|
| قَسُمًا | نَفَرٍ | جَعُلٍ | مَطْرٍ | جَنُحًا |





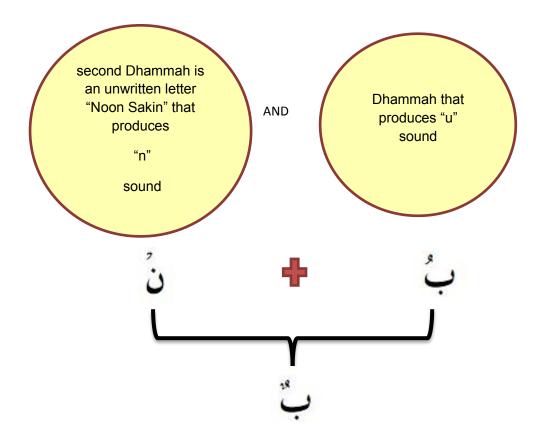
| 25      | 24     | 23                     | 22      | 21      |
|---------|--------|------------------------|---------|---------|
| ضَوَغًا | حَفِظٍ | زَ <mark>ف</mark> ُجًا | صَوْمًا | ؆ۏؘؘۛڴٵ |



6

DOUBLE DHAMMA

Dhammatain sign consists of two components :



This will produce "un / oon" sound.



Read these letters with tanween of dhamma/dhammatayn/double dhamma

| ٣          | ڵ       | ځ               | ظ         |
|------------|---------|-----------------|-----------|
| Ŷ          | ىش      | ق               | ز.»       |
| ؿ۠         | \$<br>2 | ف               | Å         |
| \$.<br>E   | 99<br>4 | 99<br>          | 69<br>• • |
| 69<br>V    | صٌ      | <del>ن</del> وہ | ۻۜ        |
| يٌ         | فْ      | ؿ               | ۍ<br>م    |
| 9 <b>6</b> | ب       | ଡ଼୳             | \$<br>•   |



Colour the Dhamma letters in **PINK** and the Dhammatain letters in **RED** 

### <u>Dhamma & Dhammatayn</u>

| ؿ       | ٹ  | ظ      | ظ |
|---------|----|--------|---|
| ىش      | ش® | ق      | ق |
| \$9<br> | Î  | ؾؖۛ    | ؿ |
| ې       | ؿ  | ۍ<br>م | ې |





#### Reading exercise for tanween of dhamma

| 3      | 2     | 1     |
|--------|-------|-------|
| شُمْسٌ | ڞڂڡ۠ٞ | أبُتُ |

| 6      | 5       | 4      |
|--------|---------|--------|
| بَرَكْ | حَمَّسٌ | لَبَنٌ |

| 9      | 8        | 7      |
|--------|----------|--------|
| تِفَحٌ | ػٙۺؖۛۛۛؖ | عَرَفٌ |

| 12     | 11      | 10    |
|--------|---------|-------|
| جَمِلٌ | لَعَبُّ | أفَقٌ |

| 15     | 14    | 13        |
|--------|-------|-----------|
| حَسَنٌ | ۺؘجؘۯ | حَرَ مُرْ |

#### (...continued)

| 4     | 3     | 2      | 1       |
|-------|-------|--------|---------|
| محلمٌ | لعِبٌ | قَتَرُ | مج شَقْ |

| 8      | 7     | 6      | 5            |
|--------|-------|--------|--------------|
| خِلَكٌ | ؆جُلٌ | خَرَجٌ | ش <u>ف</u> ر |

| 12     | 11    | 10     | 9  |  |
|--------|-------|--------|----|--|
| ۺؘجؘڒ۠ | أذْنُ | مَرَضٌ | ۇل |  |

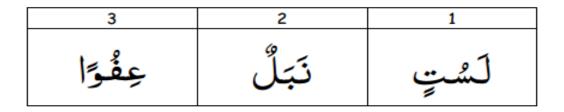
| 16       | 16 15 14 |                 | 13       |
|----------|----------|-----------------|----------|
| ڞۅؘۛۛۛۻٞ | نَمِلٌ   | <b>وَ خِ</b> رُ | ؿؘؠؚؚؚؖۛ |

# Exercise

#### Mixed exercises

These words have all the three tanween signs that you have learnt so far. Read them all correctly and color them following the key given below.

- TANWEEN FATHA in Green
- TANWEEN KASRAH in Yellow
- TANWEEN DHAMMA in Red



| 6      | 5      | 4      |
|--------|--------|--------|
| تَرَبَ | ى فَعِ | نَقَعَ |

| 9      | 8      | 7        |
|--------|--------|----------|
| قَرَعٌ | ڠڹ۠ڡٟ۬ | عِنَبًّا |

| 12     | 11      | 10     |
|--------|---------|--------|
| حَلِثَ | يَحِظٍّ | عَلْنٍ |

| 15     | 14      | 13     |
|--------|---------|--------|
| بَيَنَ | عُطِلًا | قَرِبِ |

and more reading...

and some more reading...

| 10     | 9     | 8     | 7    | 6     |
|--------|-------|-------|------|-------|
| حَاءًا | خَاتٍ | مَاشٌ | ذاضٍ | زالًا |

| 15      | 14      | 13      | 12    | 11      |
|---------|---------|---------|-------|---------|
| صَوَابٍ | جَافِضٌ | ڟؘٳؙؽۯ۠ | قَابٍ | سَا رُّ |

| 20       | 19       | 18      | 17     | 16     |
|----------|----------|---------|--------|--------|
| زَيُّلًا | غَافِلًا | تَاوَلٍ | لاعِبٌ | ٱدُنًا |

# Letters in various forms joining letters and non joining letters

Teacher's corner

When letters are joined to make words, alphabets change in shape. Some of the letters can be joined, whilst others cannot be joined.

In this section, students will learn 3 different forms for each letter:

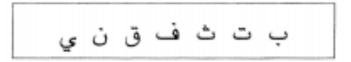
How they appear in the beginning, middle and end.

#### Joining the Letters (Phrasing)

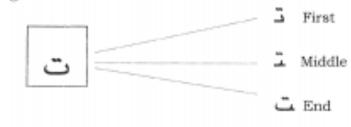
When joining letters together to form words, the shapes of the alphabet undergo some changes – some "shrink" while others are shortened by their "tail" being cut. However, there are six unique letters, which neither undergo any changes nor join to the next letter but previous letter can join them. These are:

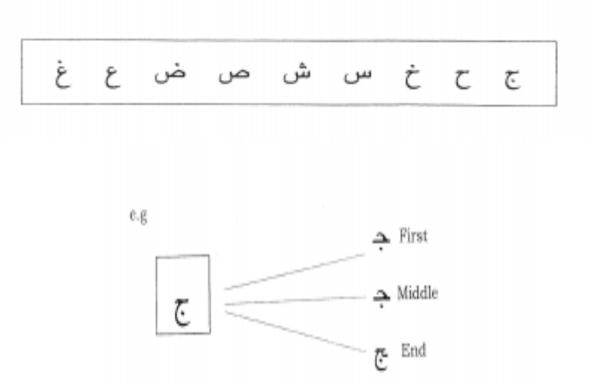
ا د ذ ر ز و

Those letters that shrink are:



e.g

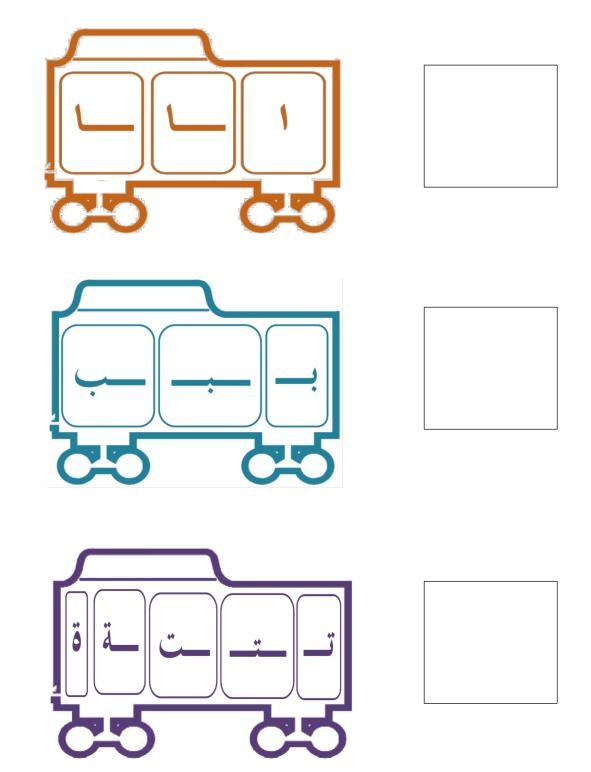




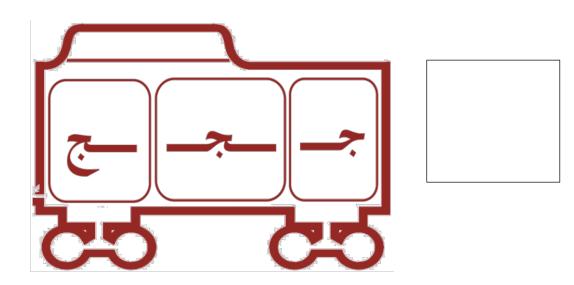
Those letters that are cut, we will term them "tail-less" letters' and they are:

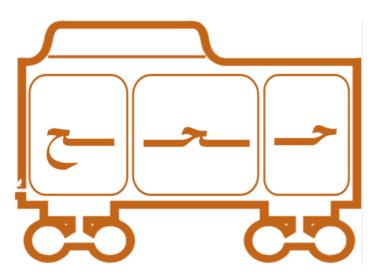


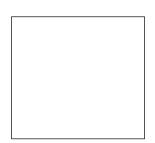
Study the alphabets in the trains below. Each train shows you how each letter would look like at the beginning, middle and end of a word. Write the complete correct LETTER next to each train.

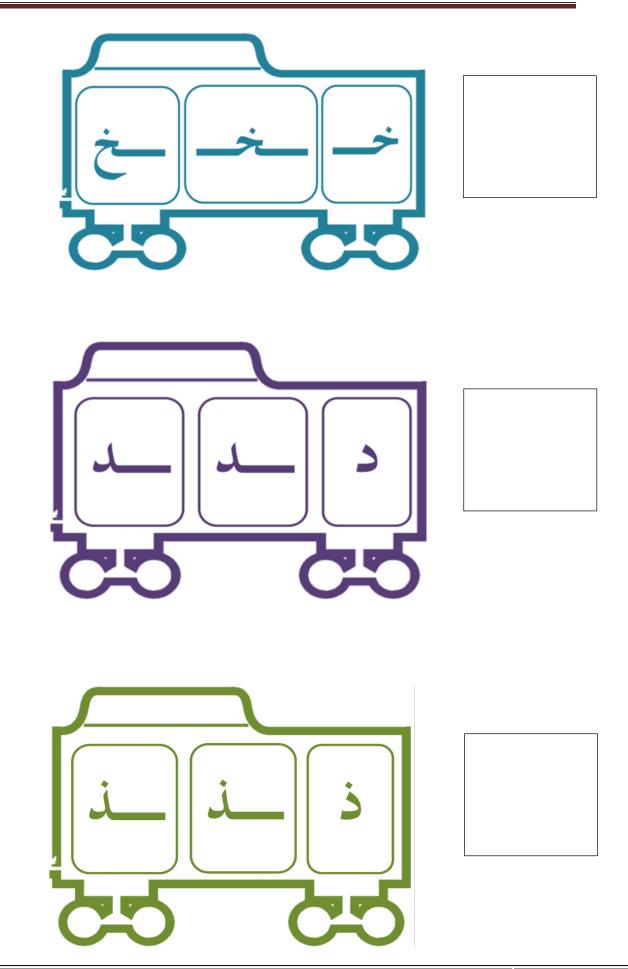




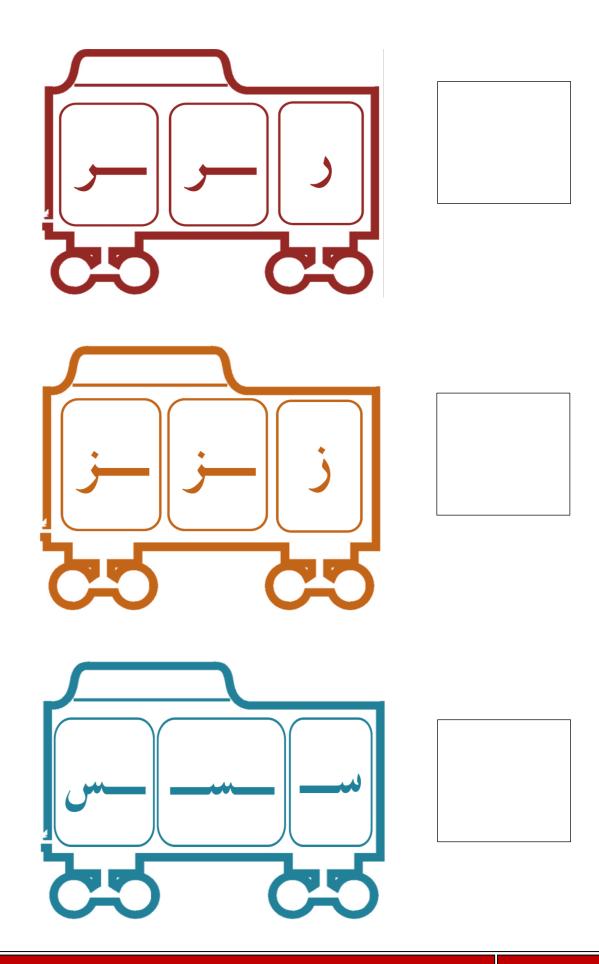


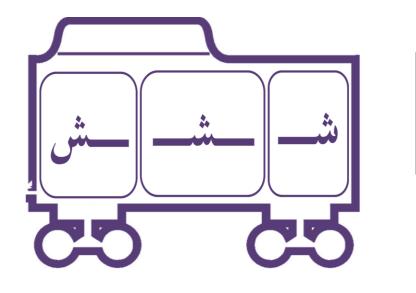




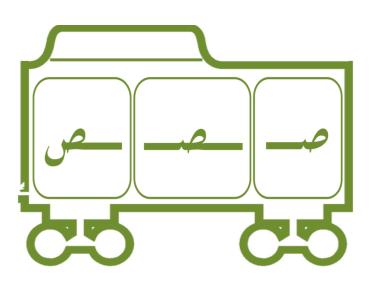


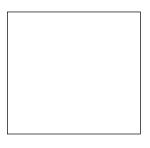
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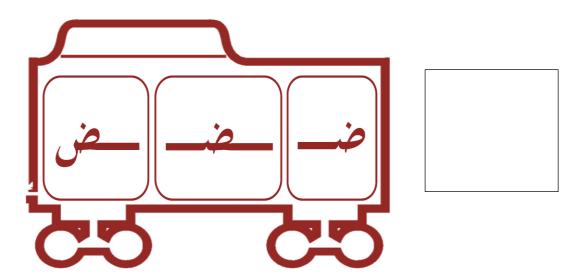


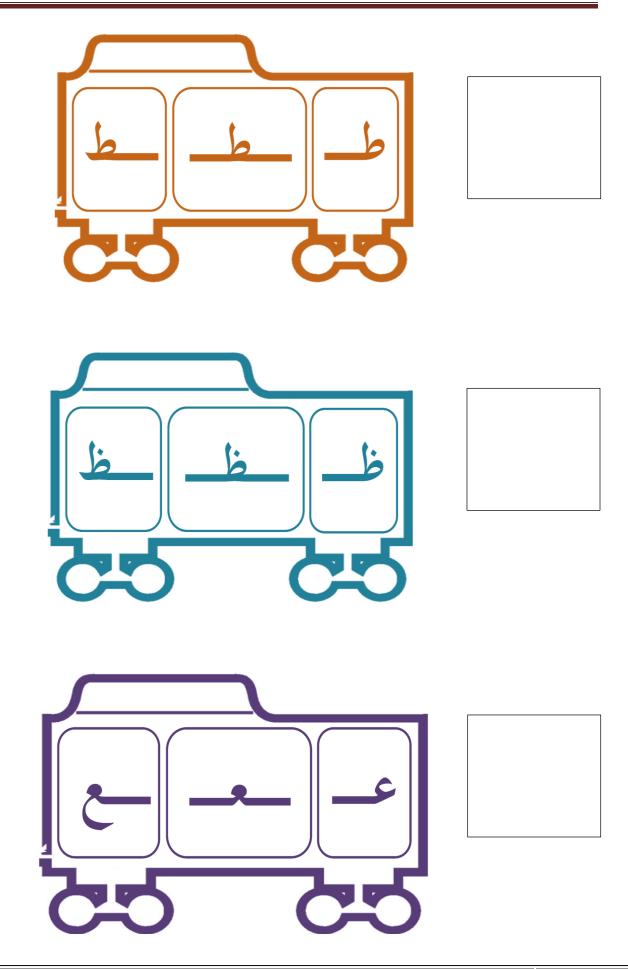


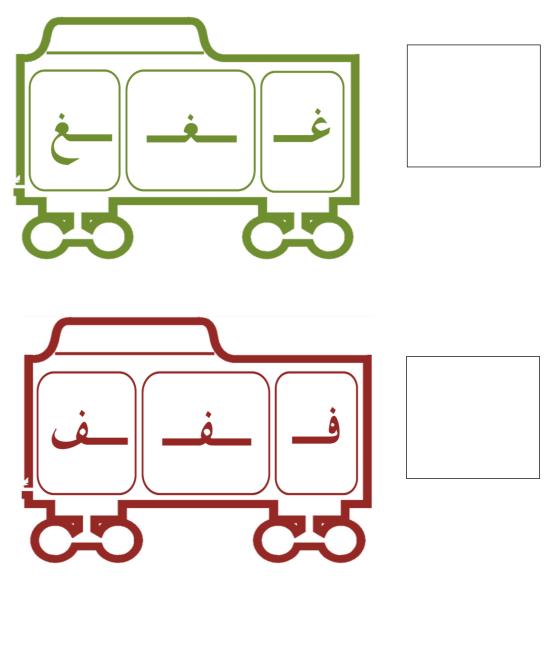


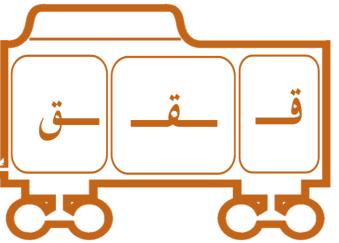


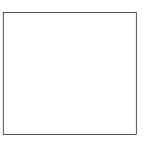


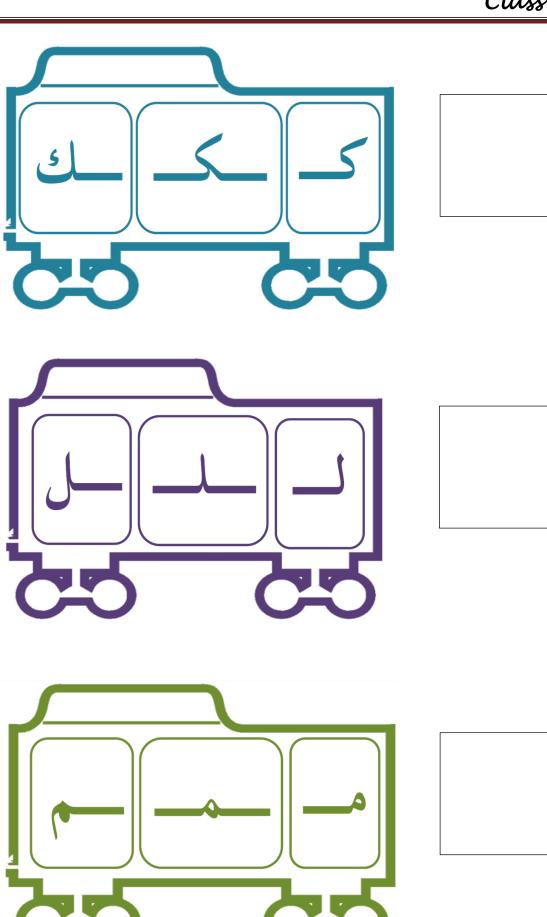




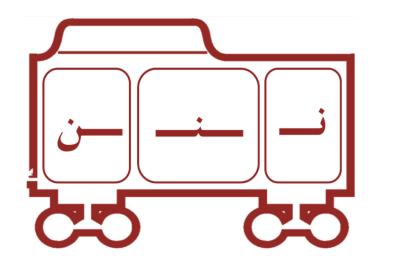


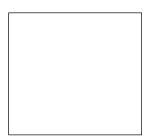


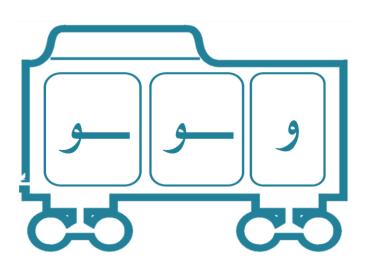


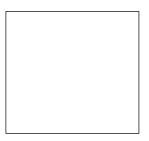


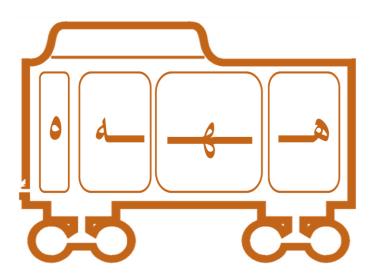
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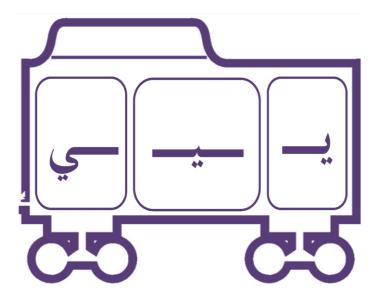


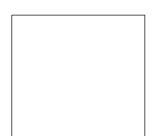








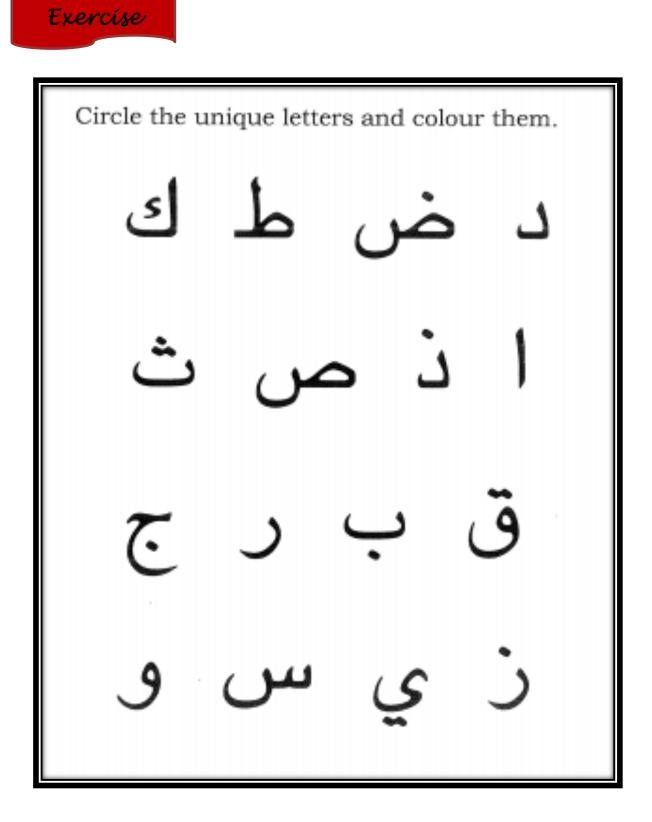




UNIQUE LETTERS or NON JOINING LETTERS

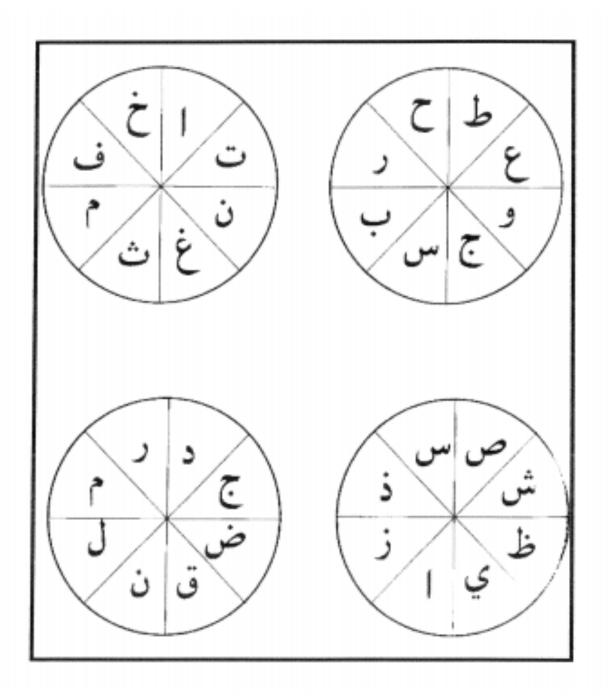
There are 6 letters known as 'Unique Letters OR Non Joining letters'. These letters do not join to other letters but allow other letters to join onto them – they only join at the end of the word eg نو حا

| End       | Letter |         |           |           |      |
|-----------|--------|---------|-----------|-----------|------|
| ĺ         | Ĩ      | سَلَمَ  | شَاً لَشَ | غَاً حَاً | بَا  |
| ٤         | ځ      | ئَكَةَ  | ، هئف     | نُم نُت   | ئَهَ |
| ú         | ذ      | ضَلَبَ  | عَلَ      | طَدَ      | فَلَ |
| نَ        | ذ      | طَنَقَ  | غَلَ      | قَلَ      | شَلَ |
| رَ<br>ر   | ر ۱    | هَرَلَ  | مَرَ      | ضر        | جَرَ |
| <u>زَ</u> | ز      | حَ سَزَ | قَزَ      | طَزَ      | لز   |
| و         | ۆ      | يَوَظَ  | غَوَ      | فَوَ      | كَوَ |



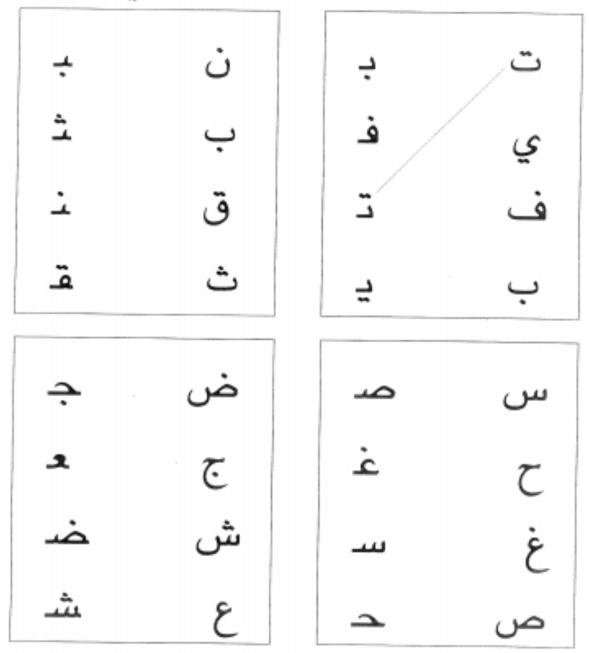


#### Color the Unique letters / Non Joining letters in RED



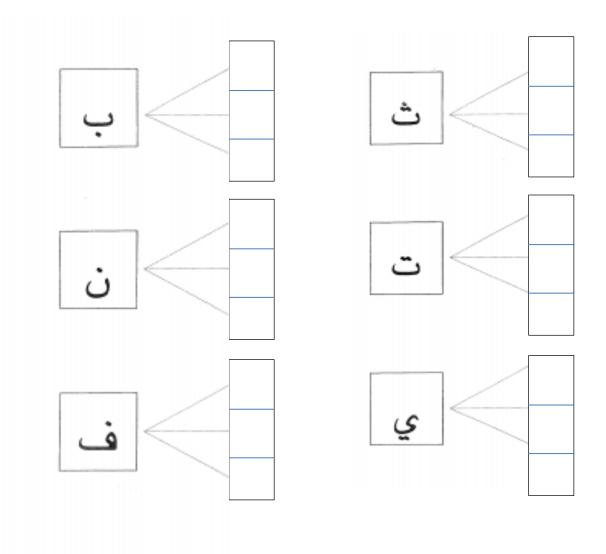
Exercise

Match the letters with its shortened form by drawing a line as shown

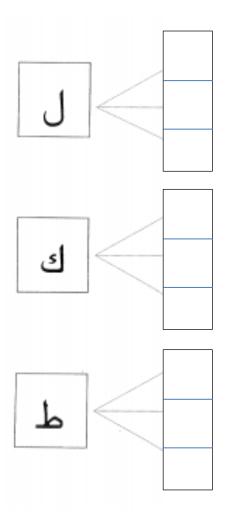


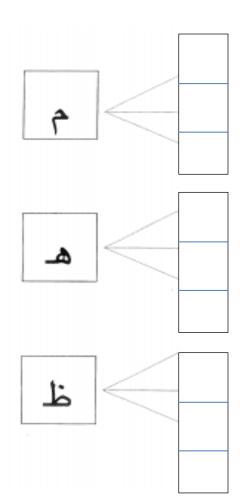


Write in the boxes, the letters as they would appear in the beginning, middle and the end.



#### (...Continued)





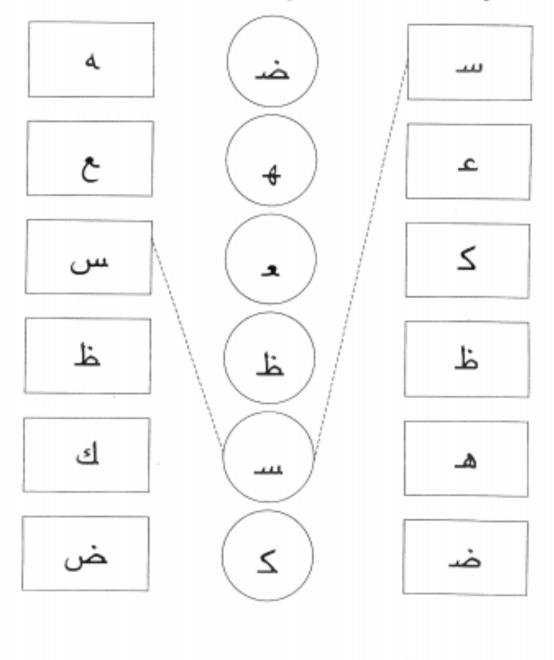
### Exercise

Match the letters and draw a line from one column to the other to link them up.



Exercise

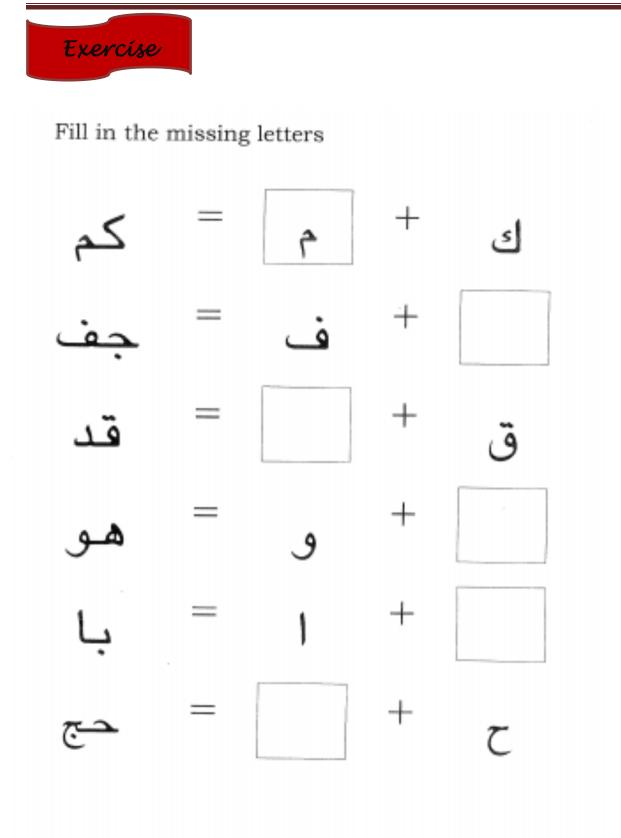
Link the shapes with the same letters by drawing a line between them. An example has been done for you.



Exercíse

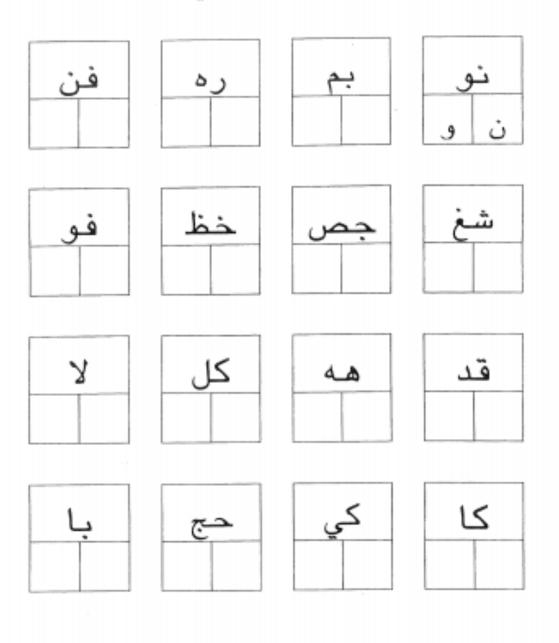
Match the letters and draw a line from one column to the other to link them up.





#### Exercíse

Separate these words into single (unjoined) letters. An example has been done for you.



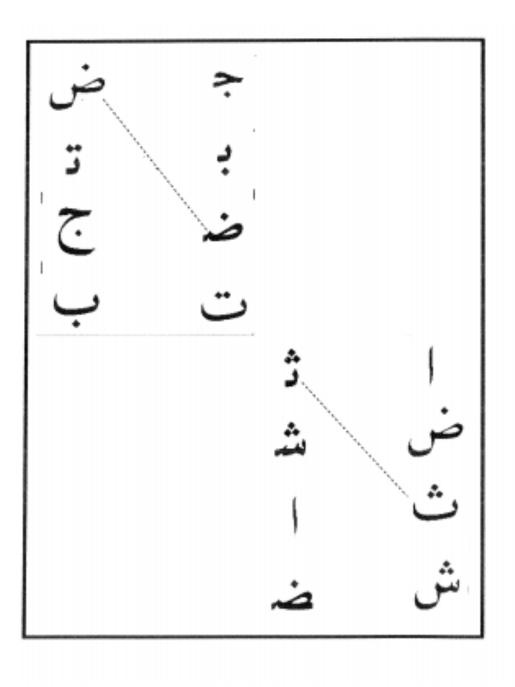
Exercise

Underline the middle letter and re-write it in its full form in the boxes on the right. An example has been done for you.





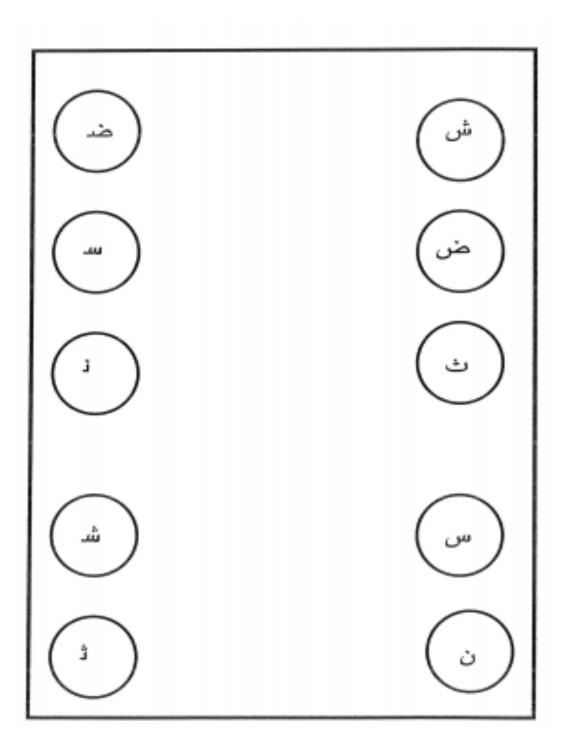
LETTERS: Beginning Match the letter with its shortened form by drawing a line as shown





#### LETTERS: Beginning

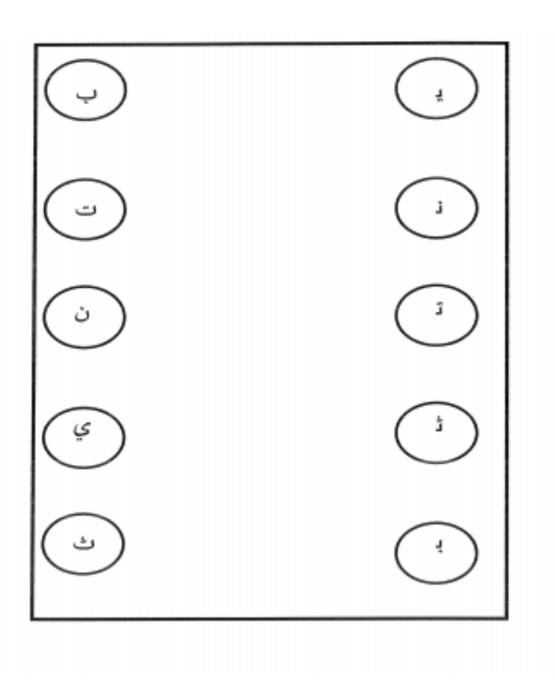
Draw a line to match the complete huruf with the way they look at the beginning of a word





#### LETTERS: Beginning

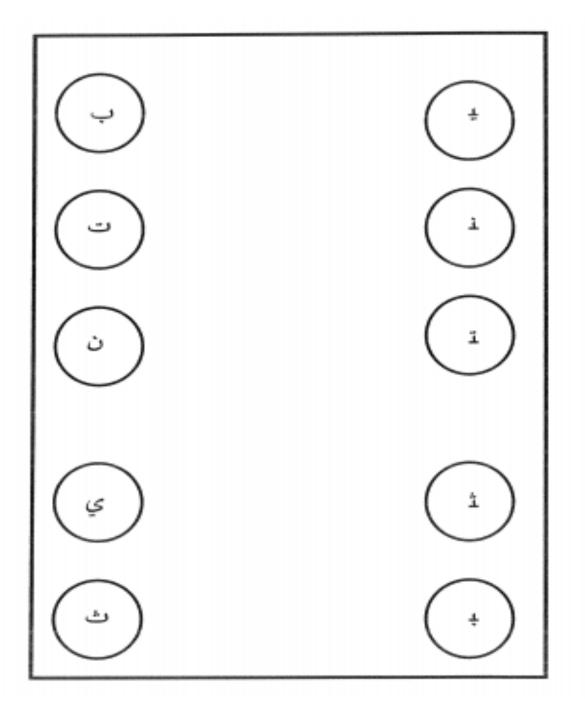
Draw a line to match the complete Huruf with the way they look at the beginning of a word





#### LETTERS: Middle

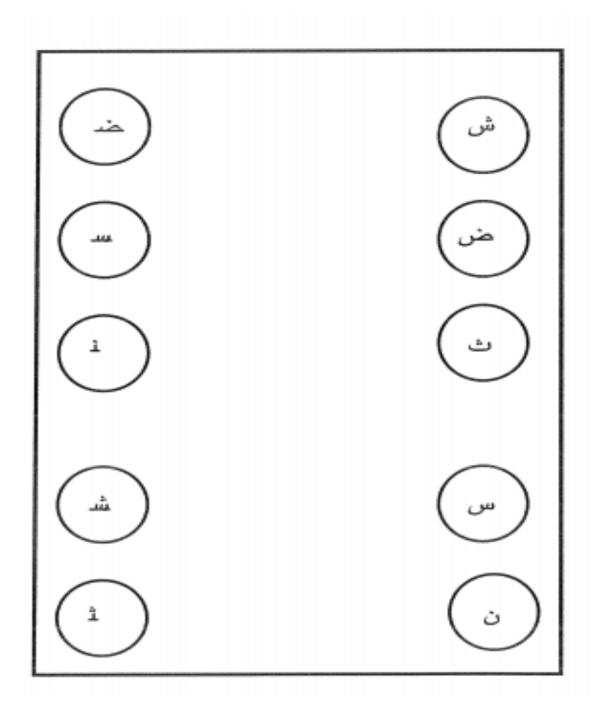
Draw a line to match the complete Huruf with the way they look in the middle of a word





#### LETTERS: Middle

Draw a line to match the complete Huruf with the way they look in the middle of a word





For each of the words below, re-write the words using unjoined/separate alphabets.









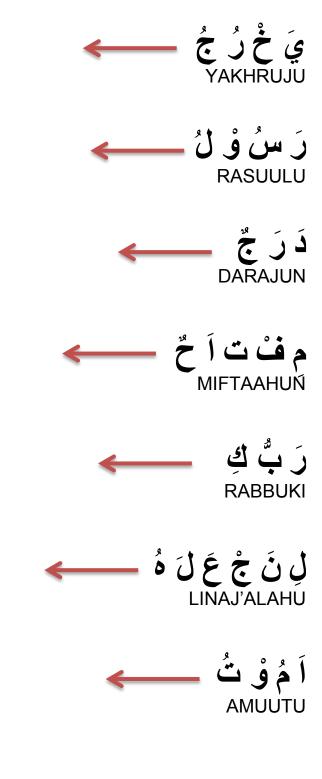






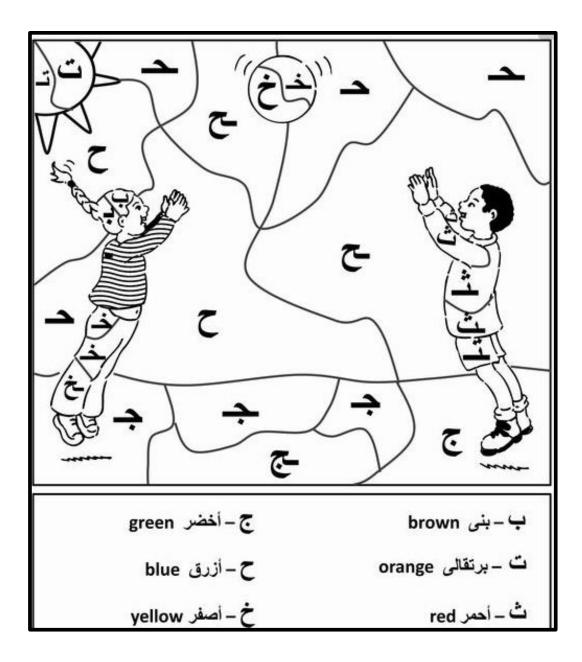


In this exercise, you have been given separate letters. You need to join and make a word.

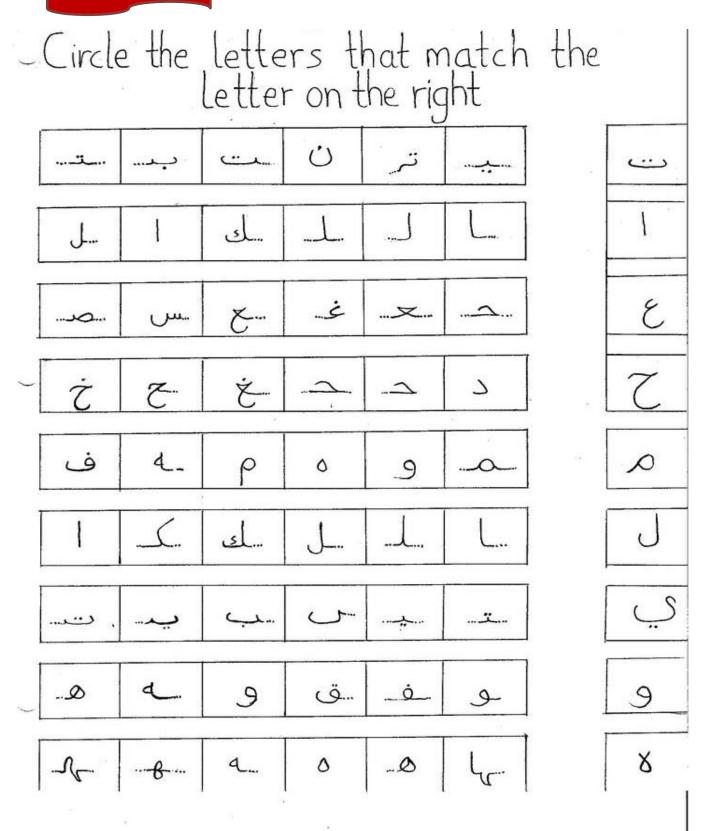




Color the picture below, following the key given at the bottom.



### Exercise

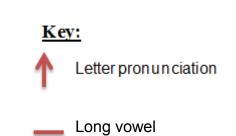






Students will have to memorise a selection of a few surahs from the 30<sup>th</sup> Siparah which are recited on a regularly basis in day to day life.

Students have to ensure they read letters with proper pronunciation and to help with this, such letters have been marked with an arrow. Long vowels have been underlined. See the key below.



Suratul Fatihah -سُوْرَةُ الفَاتِحَة



إهْدِنَا الصِّرَاطَ الْمُسْتَقِيمَ أَ

صِرَاطَ اللَّذِيْنَ ٱنْجَمْتَ عَلَيْهِمُ لا

ۼؘؽؙڔؚاڹؙڡؘۼؙۻؘۜۅۛڹؚ؏ؘڸؘؽۼؚۄؙۅؘؘڵٵڶۻۜٙٳ<u>ؖ</u>ؾؙؚڹؘ۞

Suratul Ikhlaas -سُوَرَةُ الإخلاص

بِسْمِ اللَّهِ الرَّحْمَٰنِ الرَّحِيمِ

قُلْ هُوَ اللهُ أَجَدً خ

اَللَّهُ الَ<del>ص</del>ِّمَدُ

لَمۡ يَلِدُ ۗ وَلَمۡ يُوۡلَدُ

وَلَمْ يَكُن لَا كُفُوًا أَجَد فَ

Suratun Naas -سُوْرَةُ النَّاس

بِسْمِ اللَّهِ الرَّحْمَٰنِ الرَّحِيمِ

قُلُ اَجُوْذُ بِرَبِّ الن<u>َّ</u>اسِ

مَلِكِ ا<del>ل</del>َّاسِ <mark>ل</mark>

اللوالتَّاسِ (

مِنْشَرِّ الْوَسُوَاسِ<sup>\*</sup> الْجَ<u>نَّاسِ</u>

الَّذِي يُوَسُوِسُ فِي <u>صُدُور ال</u>َّاسِ

مِنَ الْجِنَّةِ وَالْخَاسِ )

### Suratul Kawthar - سُوَرَةُ الكَوثَر

بِسْمِ اللَّهِ الرَّحْمَٰنِ الرَّحِيمِ

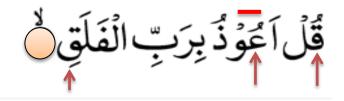
ٳ<u>ڣ</u>ۜٙٳٙ ٱڝ۪ٟڟؚؽ<u>ڹ</u>ڰٵٮ۬ػۅ۫ؿؘ۪ۯؗ

ڣؘڝؘڷؚ*ڵ*ؚڔؘؾؚػۅؘٳڹ۬ۘڿ۪ۯ

ٳڹ<u>ۘ</u>ٞۺٙٳڹؘٵؘػۿۅؘٳڵٲؠؙؾؘۯ<sup>ٞ</sup>

Suratul Falaq -سُوْرَةُ الفَلَق

بِسْمِ اللَّهِ الرَّحْمَٰنِ الرَّحِيمِ

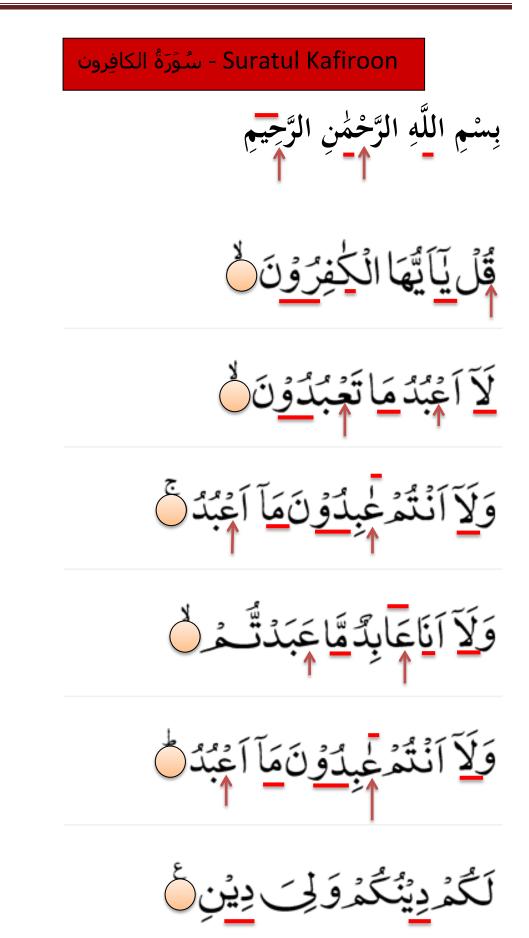


ڡؚڹؙۺ<u>ٙڗؚ</u>ڡٙٳڿؘڵۊؘؘٛڵ

وَمِنۡ شَرِّخَاسِقٍ اِذَا وَقَ*بَ* 

وَمِنُ شَرِّ النَّفَيْ بَحِبَ فِي الْجُهَدِ لَ

وَمِنۡ شَرِّ جَاسِدٍ ا**ذَ**اجَسَدَ ٝ



### - Suratun Nasr سُوْرَةُ النّصر

بِسْمِ اللَّهِ الرَّحْمِٰنِ الرَّحِيمِ





دِيْنِاللهِ اَفْوَاجًا<sup>لْ</sup>



اِنَ<u>ٰ ٰ</u> کَانَ تَوَّابًا

Suratul Asr - سُوْرَةُ العَصر

بِسْمِ اللَّهِ الرَّحْمَٰنِ الرَّحِيمِ



ٳڹ<u>ؖ</u>ٞٵڵٳڹ۫ؖڛؘڬؘ*ڶۼؚ*۫ڂؙۺؘڔۣڵ

إِلَّا الَّذِيْنَ إِمَنُوا وَجَمِلُوا الْصِّلِحِتِ

ۅؘؾؘۅؘٳۻۅؙٳڹؚڵڿؘۊۨ؇۠ۅؘؾؘۅؘٳۻۅؙٳۑؚٳڵۻٞڹڔؚڂ

Suratul Lahab / Masad - سُوَرَةُ لِهِب / المَسَد

بِسْمِ اللَّهِ الرَّحْمِٰنِ الرَّحِيمِ

تَبَّتُ يَدَآ اَبِي لَهَبٍ وَّ تَبَّ

<u>م</u>َآ أَنْجُنى جَنْهُ مَالُهُ وَمَاكَسَبَ

سَيَص<mark>۪</mark> لَ<u>ى نَ</u>ارًا ذَاتَ لَهَبٍ <mark>َ</mark>

ۊۜامۡرَات<u>ُ</u> الۡجَمَّالَةَ الۡجَطَبِ

فِيۡجِيۡدِهَاجَبۡلُ مِّنۡ مَّسَدٍ

Suratul Maaoon - سُوْرَةُ المَاعون

بِسْمِ اللَّهِ الرَّحْمَٰنِ الرَّحِيمِ

ٱرَءَيْتَ الَّذِى يُكَذِّبُ بِال<u>َّ</u>دِيُنِ



ۅؘؘڵٳؽڿؙڞؘ۠ۜٞ؏ٙڸؖؠڟۼۜٳؖٵؚڶڡؚڛؙڮؚؽڹ

ڣؘۅؘؽڵٞڵؚڵ<u>ؗ</u>م<u>ؙۻؚڵؚ</u>ؽڹ

ال<u>َّذِيْنَ هُمْ عَنْ صَلاتِهِمْ سَاهُوُنَ لَ</u>

الَّذِيْنَ هُمُ يُرَاءُونَ لَ وَيَمْنَجُونَ الْمَاجُونَ طَ

Suratul Feel - سُوِّرَةُ الفِيل

بِسْمِ اللَّهِ الرَّحْطِنِ الرَّحِيمِ الَمُ تَرَكَيْفَ فَعَلَ رَبَّكَ بِاَصِحِبِ الْفِيْلِ طُ



ۊٞٲۯڛؘڶ؏ؘؘۘڸؙ*ڣ*ۄ۫ڟؘ۪ؽڗٵٲ<mark>ڹ</mark>ؚۑؙؚ<u>ڶ</u>



ڣؘجَعَلَهُمۡ كَحَصۡفٍ مَّا <u>كُوۡل</u>ٟ



## <u>Teacher's corner</u>

In this chapter, we have included stories from the Holy Qur'an, with the aim of getting students to know, familiarise themselves and understand what the Holy Qur'an entails.

Teachers to ask and then explain to the students what morals are derived from the stories and how they can be implemented in our daily lives.

The following can be helpful:

- Watch You Tube videos
- Role plays
- Art and craft work

### **Duties Towards Parents**

#### Prophet Muhammad (pbuh) has said:

"Sitting with your parents for one hour is better than going for jihad. Even if only a word is spoken with a view to pleasing the parents, Allah is pleased."

Respecting parent's means:

- 1. Never raise your voice while talking to them.
- 2. Do not sit when they are standing.
- 3. Do not walk in front of them unless they tell you to do so.
- 4. Do not talk when they are talking.
- 5. Never correct them in front of others.
- 6. Do not make them angry or displeased with you.
- 7. Never argue or shout at them.

Always pray for them:

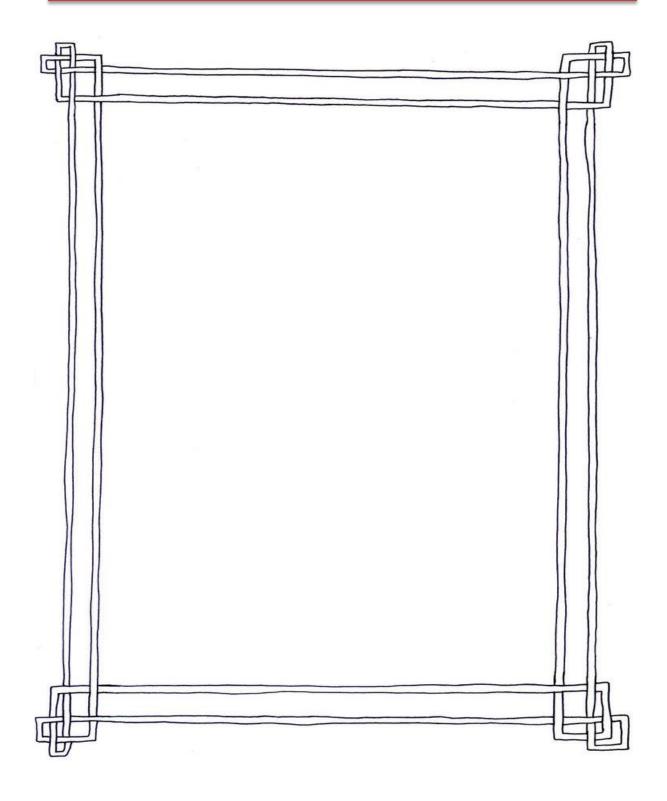
َرَبِ أَرَحْمُهُما كَما رَّبْنِنْي صِغْيُرا

"...Lord! Have mercy on them just as they had mercy on me when I was little..."

Suratu Bani Israil 17:24



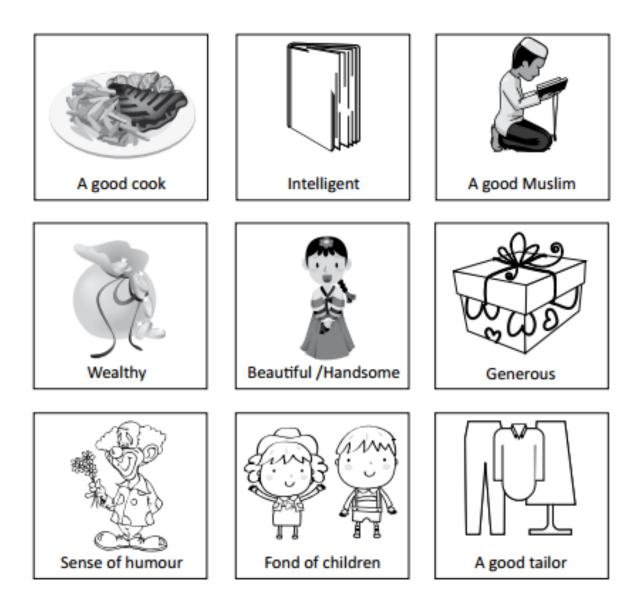
Reflections from the the lesson - Duties towards parents. What do we learn?



### **Parents Dua**

"...Lord have mercy on them (parents) as they had mercy on me when I was little ..."

When you become a parent (inshallah) what qualities do You think are the most important for a parent. Put the qualities below in order of importance.



### Suratul Kawthar

The Prophet (pbuh) had a son called Tahir who died in infancy. When he died some people (Umar & Hakam bin Aas) taunted him calling him 'Abtar' which means an animal without a tail - one who had no succession.

This surah was revealed in reply to those who taunted the Prophet (pbuh)

بسْم اللَّهِ الرَّحْمٰن الرَّحِيْم

In the name of Allah, the Most Kind, the Most Merciful.

## إِنَّا أَعْطَيْنُكَ الْكَوْثَرَ

Indeed We have given you Kawthar - the heavenly fountain of plenty.

'Kawthar' comes from the word 'kathara' which means plenty. The traditional description of Kawthar is that of a spring in Jannah to which we all can have access to provided we stick to those who have been granted it.

'Kawthar' also means abundance of descendants. It is a fact that none can correctly count the descendants of the Prophet (Pbuh) whereas those who taunted the Prophet (Pbuh) are unknown. 'Kawthar' also implies the abundance of good given to the Prophet (Pbuh) in this world and in the hereafter.

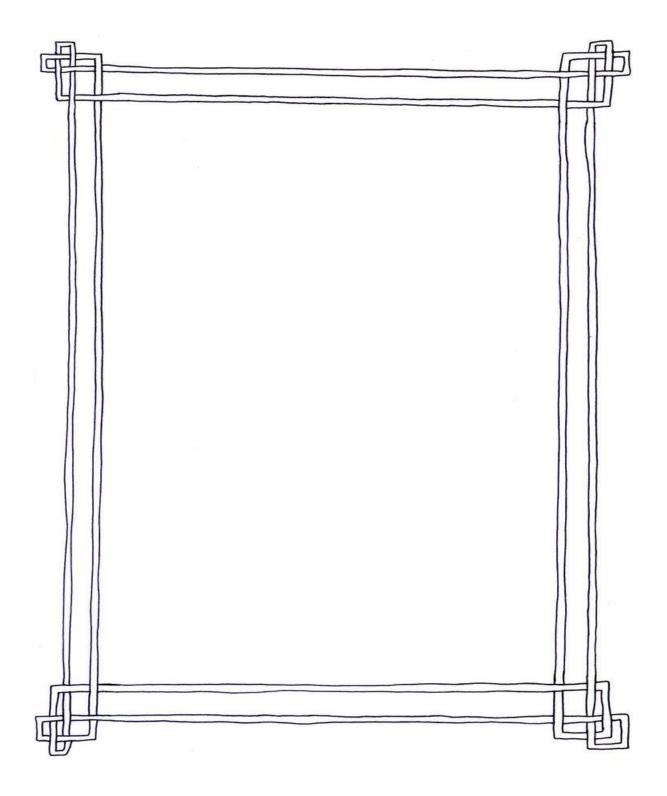
### فَصَلٍّ لِرَبِّكَ وَانْحَرْ

Therefore pray to your Lord and make a sacrifice.

Although the verses are addressed to the Prophet (Pbuh) it is directed to us to follow. 'Nahr' means sacrifice but means the raising of the hands to the (neck) when Takbeer is said implying that God is greater then any/everything and we would sacrifice all for Him.

إِنَّ شَانِئَكَ هُوَ الأُبْتَرُ

Certainly, your enemy shall be the one cut off. This aya refers to those who taunted the Prophet (Pbuh) as 'Abtar'. Reflections from Suratul Kawthar. What do we learn?



#### **Suratul Feel**

#### AAMUL FEEL - THE YEAR OF THE ELEPHANT

The king of Yemen built a beautiful place of worship. There were beautiful silk carpets hanging on the walls and it was decorated with the best of everything. He wanted people to come to pray in Yemen rather than go to visit the Ka'ba in Makka.

In spite of all his efforts people still went to Makka.

He decided that the only solution was to destroy the Ka'ba. He chose one of his strongest and bravest man called Abraha to take an army of elephants to destroy the Ka'ba.

On the way to Makka, the army of Abraha destroyed everything in their way and stole hundreds of camels. Amongst them were some camels that belonged to Abdul Muttalib who was Prophet Muhammad's (S.A.W.) grandfather.

Abdul Muttalib knew that Abraha was coming to destroy the Ka'ba. He ran to the Ka'ba and prayed to Allah.

"O Allah! Save Your house and do not let them destroy it!"

Then he went to Abraha.

"Why do you wish to see me?" said Abraha.

Abdul Muttalib said he wanted his camels returned.

Abraha was shocked!!

"I have come to destroy the Ka'ba. You are the chief of Makka and the guardian of the Ka'ba and all you are worried about is your camels!"

Abdul Muttalib replied :

"The camels belong to me, and so I ask for their return. The Ka'ba belongs to Allah and He will look after it Himself".

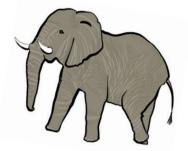
When Abraha heard this he returned the camels and marched forward to destroy the Ka'ba. Allah sent a flock of birds who flew over the army pelting them with small stones of baked clay which killed the elephants and the soldiers.

All except Abraha were destroyed and he rushed back to Yemen to tell the King what had happened. He was followed by one of the birds.

"What sort of amazing birds were these!" asked the furious king.

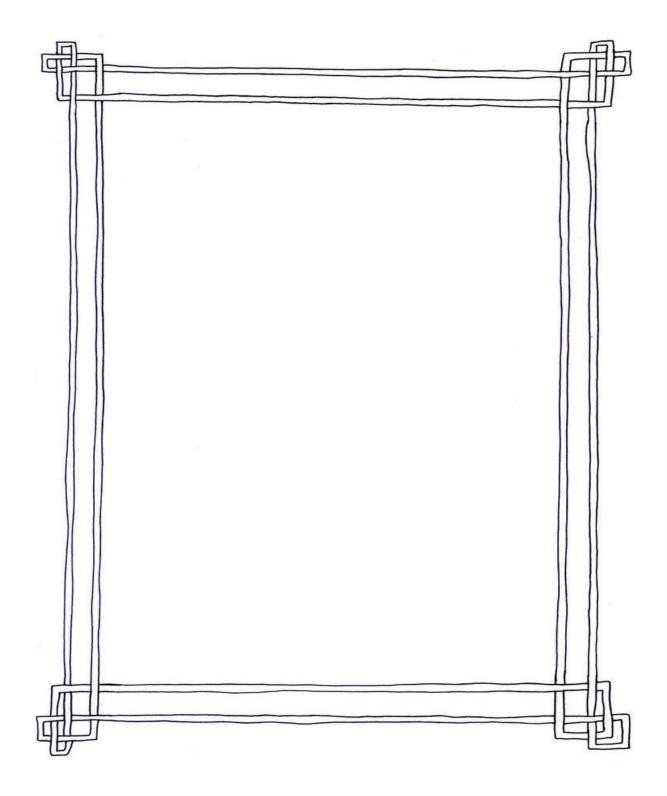
Abraha looked up and showed him. The bird threw a stone and Abraha died on the spot in front of the King.

It was in this year that Prophet Muhammad (pbuh) was born on the 17th of Rabi ul Awwal.



Reflections from Suratul Feel.

What do we learn?



## Suratul Feel The year of the Elephant

Colour the picture below





## <u>Teacher's corner</u>

In this chapter, we are aiming to introduce a few very simple words from the Holy Qur'an, which will build up as students move on to the next class. This will help them understand when they listen to or read the Holy Qur'an.

We have tried to include a variety of words from the Qur'an, like:

- Words from surahs
- Family in Qur'an
- Animals in Qur'an
- Human being in Qur'an
- Prophets in Qur'an
- Surahs in Qur'an

You could consider using card activity to match the words which will aid learning

# Animals in the Qur'an

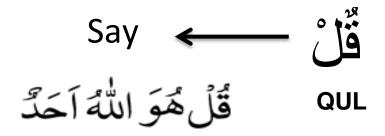
| فِيْلُ   | Feel    | Elephant |
|----------|---------|----------|
| جَمَلٌ   | Jamal   | Camel    |
| بَقَرَةٌ | Baqara  | Cow      |
| خَرُوْٽْ | Kharoof | Sheep    |

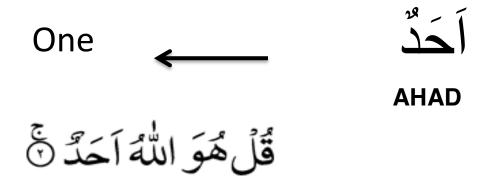
<u>Words covered in the previous year(s):</u>

## Family in the Qur'an

| GÐ | ٱب     | Ab   | Father   |
|----|--------|------|----------|
| GÐ | أُمَ   | Umm  | Mother   |
|    | ٳؚڹ۠   | lbn  | Son      |
|    | بِنْتْ | Bint | Daughter |
|    | ٱخْ    | Akh  | Brother  |
|    | أُخْتُ | Ukht | Sister   |
|    | بَيْتُ | Bayt | Home     |









**UMMUN** 



"Inspiring our students with a lifelong learning of Islam according to the teachings of the Ahlul Bayt (as), nurturing piety, and preparing them to strengthen our communities."

\*

These manuals are heavily subsidised for the Thawab of the Ruh of Marhum Akberali Pyarali Merali & Qul Marhumeen

#### Al Fatiha



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